



# THREE-DIMENSIONAL PHOTOGRAPHY

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**PORCELAIN SCREEN-PRINTING COURSE**

**10-11-12-13 OCTOBER 2025**

INCLUDED: 28 HOURS OF TEACHING | MATERIALS REQUIRED  
FOR THE COURSE | COOKING | NR 4 BREAKFASTS | SCREEN  
PRINTING FRAME

**TEACHER: SARA DARIO**

 **FAENZA ART  
CERAMIC CENTER**

# INTRODUCTION

In this basic course, participants will get a general overview of what screen printing is and its use.

They will have the opportunity to print on porcelain with screen printing frames engraved with their own pre-selected images.

The work will be sheet-fed and they will be able to create: a first two-dimensional work and one or more works of their own imagination.

The students will be followed from the first prints on porcelain to the design and realisation of a personal work.



# PROGRAM

## DAY 01

10/10 | 7 hours | 9.00-17.00

Course presentation; Introduction to screen printing; explanation of screen printing frame preparation and use;  
Delivery of screen printing frames;  
Preparation of the plates with flattening machine and rolling pins at everyone's disposal;  
Preparation of colours for printing with screen printing frame;  
First printing demonstration with single colour;  
First prints on plate with customised frames;

## DAY 02

11/10 | 7 hours | 9.00-17.00

Designing the work to be realised on the plate and beginning work with photogravure;  
Transition from plate to three-dimensional objects with photogravure;

## DAY 03

12/10 | 7 hours | 9.00-17.00

Demonstration of multi-colour printing on plate; customised production of multi-colour porcelain prints on plate;  
Realisation of a three-dimensional multi-colour work;  
4 p.m. End of work and preparation of the kiln;

## DAY 04

13/10 | 6 hours | 9.00-16.00

Insights: on the realisation of photographs by screen printing, frame engraving and realisation of more complex works;  
Hints on other types of photographic printing on ceramics;  
Kiln opening and comparisons;  
DPF Session, Frequently Asked Questions.

### INFORMATION

The workshop take place in the workroom of the Ceramic & Colours di Faenza in via Pana 34/1.

Languages: English, Italianh

By 15/09/2024 we ask students to send 3 to 5 photos - HP (300dpj, jpg, approx. 40x50cm) of these photos the 2 most suitable for screen printing will be selected. Further information will be sent by the association