

# Cultural Association Passepartout Faenza

## Faenza 2016 I Edition Ceramic&Colours Award

### “Crawling - The Amusing Skin”

#### Regulations

The Cultural Association Passepartout Faenza announces the first edition of the “Ceramic&Colours Award”, a ceramic competition with the aim of promoting and enhancing the research in the field of ceramic glazes for the finishing of ceramic objects.

For each edition the organizing committee will choose a kind of effect, the chemical nature of the glazes or a specific ceramic technique to be used in the realization of the works.

The Competition will take place every two years and is supported by the Municipality of Faenza, the International Museum of Ceramics and the Italian Association of Ceramic Cities.

#### **1 - Theme of the Competition**

A. For 2016 edition the “crawling” effect has been selected. It is a particular kind of coating consisting in the glaze braking and crawling significantly on the surface. Examples of this particular effect can be found on the website: [www.corsi-passepartout.it/concorso/](http://www.corsi-passepartout.it/concorso/).

#### **2 - Works**

A. Works must be realized freely developing the “Crawling” effect. As far as the practical realization is concerned, works can be realized using any kind of clay or firing temperature. The subject is free.

B. The works presented must be unreleased and they must have not been entered into other competitions before.

C. Maximum size for each work will be LxWxH 40x40x60 cm, even if composed of several elements.

#### **3 - Participation**

A. The Award is open to everybody, with no restrictions concerning age, gender, nationality or else.

B. Each competitor may present only one work.

#### **4 - Procedures and deadlines for application**

A. The participation to the Competition is free.

B. Applications must be submitted to the Cultural Association Passepartout Faenza NO LATER THAN 15/06/2016. The following documents are necessary:

- Application form filled in. It can be downloaded at the following link: [www.corsi-passepartout.it/concorso/](http://www.corsi-passepartout.it/concorso/).
- 2 high resolution digital photos on a CD or by email, having a good quality and an homogeneous background. The images should picture the work on two different sides.
- A data sheet with the relevant descriptions of the work including (otherwise the application will be considered invalid) the measures, the materials used and info on the firing process.
- A short CV of the artist
- A document (or a self-certification) where the artists declare that the works belong to them.

C. The knowledge and complete acceptance of the present regulations are assumed in case of enrollment, in addition to the consent to the use of personal data.

## **5 - First Selection**

A first selection of the works will be done by the scientific committee on the basis of the photos received. The judgment is irrevocable and the result of the selection will be promptly emailed to the applicants.

## **6 - Scientific Organizing Committee**

A. The members of the Scientific Organizing Committee will be chosen on discretion of the Cultural Association Passepartout Faenza.

## **7 - Delivery of works**

A. The works of the selected applicants should arrive free port at the offices of the Cultural Association Passepartout Faenza - via Pana 34/1 48018 Faenza (RA) WITHIN 21 (twenty-one) days starting from the day of reception of the email confirming the positive result of the selection.

Delivery times: from Monday to Friday - from 9:00 to 12:00 and from 15:00 to 18:00.

B. All costs concerning the realization, the packaging, the shipping and return of the works are at the expenses of the participants.

C. The Organization will handle the works with all the possible attentions and care but cannot in any case be hold responsible for potential damages occurring to the works. Moreover, the organization refuses any responsibility in case of thefts, damages or loss of any kind. The works arriving after the ultimate deadline reported in the present regulations will be considered non-competing.

D. The artists can provide for insurance at their own expenses.

E. For the works arriving from extra-CEE countries please read carefully and accept the regulations that can be downloaded at the following link [www.corsi-passepartout.it/concorso/](http://www.corsi-passepartout.it/concorso/). In addition, please do not send the work before having contacted the Cultural Association Passepartout Faenza.

## **8 - Return of works**

A. Works will have to be picked up NO LATER THAN 16/09/2016. After this date, the Cultural Association Passepartout Faenza will not be responsible for the works anymore.

B. It will be possible to pick up the works:

- During Argillà Italia on Sunday 04/09/2016 in the afternoon from 16:00 to 20:00, in the Sala delle Bandiere of the Municipality of Faenza – Piazza del Popolo, 31
- In person at the offices of the Cultural Association Passepartout Faenza, via Pana 34/1 – 48018 Faenza (RA), starting from Thursday 08/09/2016 (every day from Monday to Friday 8:30 – 12:30 and 14:30 – 18:00)
- with a forwarder paid by the artist (in this case the Organization packs the work with the original packaging it was delivered with - a 2 days advance notice is necessary)

## 9 - Jury

A. The Jury of the Competition will be composed of experts and personalities in the field of arts and ceramic technique, with acknowledged professional experience. The judgment will be irrevocable.

B. The Jury will be charged with the evaluation of the selected works with the aim of awarding the prizes listed in point 11 of the present Regulations. After the examination of the selected and received works, the Jury can decide not to award the prizes.

C. Any work not respecting the parameters fixed in the present Regulations will be excluded from the competition.

## 10 - Exhibition

A. The works of the selected competitors will be exposed in the “Sala delle Bandiere of the Municipality of Faenza”- Piazza del Popolo, 31 from 01/08/2016 to 04/09/2016.

B. The prize-giving ceremony will take place during the international market-fair Argillà italia 2016 on 3<sup>rd</sup> September 2016 at 18.00 in the Sala delle Bandiere of the Municipality of Faenza.

## 11 - Prizes

### Prizes awarded by the Jury

- 1<sup>o</sup> place – “Ceramic&Colours Award” 2016 winner –

Gift voucher to be spent at Ceramic & Colours, value of 2500 €

- “Franco Santi” Award

Gift voucher to be spent at Ceramic & Colours, value of 1000 €

- nr. 3 Special Mentions

Gift voucher for the participation to one of the courses organized by the Cultural Association Passepartout Faenza

The first placed work will become property of the Cultural Association Passepartout Faenza

## 12 - Publication

A. For all the selected works the organization reserves the right to publish images on the Association website and to take photos to be used for accounts of the event through the publishing on newspapers and specialized reviews, in addition to the editing of promotional materials (posters, leaflets, etc) for future editions.

B. The present Regulations and the application form can be downloaded from the following websites:

[www.corsi-passepartout.it](http://www.corsi-passepartout.it)

[www.ceramiccolours.it](http://www.ceramiccolours.it)

C. Artists are invited to periodically visit the website [www.corsi-passepartout.it](http://www.corsi-passepartout.it) in order to be up-to-date on news or possible modifications to the present Regulations.

In compliance with Italian Laws 675/96 and 196/2003 concerning the protection of personal information, the artist authorizes the organization to use his personal data.

Organization



Patrocinio



Sponsor

